

Society

THE Kilohana Art League are at present busy in preparing for an elaborate May Day festival, to be held at Waikiki, on the beautiful grounds of ex-Governor Cleghorn, who has generously donated the use of this ideal spot to hold the festival, which promises unusual attractions. The May-pole dance will be a charming feature of the entertainment—the young girls in their dainty frocks, and graceful dancing as they braid the ribbons of the pole, keeping perfect time to the music, will show evidence of the teaching of their instructress, Mrs. Mary Gunn, whose ability in the teaching of this graceful art is patent to all. The Royal Hawaiian Band will furnish the music during the festival, and other music will be heard, which will add very materially to the success of the event. A competent committee has been appointed to take charge of the different booths. A. S. Cleghorn, Mrs. F. A. Schaefer and Mr. J. W. Gilmore will have charge of the arrangement of the grounds. Finance—Mrs. A. Gartley, Mrs. J. R. Galt. Booths—Mr. E. A. P. Newcomb, Mrs. B. F. Dillingham. Entertainment—Mrs. H. Bignell, Mrs. A. B. Tucker, Ice Cream—Miss Newcomb, assisted by Mrs. Corwin P. Rees and others. Flower booth—Mrs. Alexander Lindsay, Miss Vera Damon. Lemonade—Mrs. Booth. Tea and coffee booth—Mrs. Constable. Additional booths will be presided over by Mrs. Henneberg, Mrs. C. H. Atherton, Mr. Charles R. Frazier, Miss Ward, Miss Grace Robertson, Mr. A. R. Gurrey, Jr., Mrs. Joseph Gilman. This entertainment may lead to a revival of the old-time May Day sports. The numerous parks, both public and private, are ample, and full scope could be given to make a yearly May Day festival such as delighted one in days long past, and a drawing card and an additional charm to the stranger as well as to those whose abiding place is Hawaii.

Mrs. Rodiek's Tea.

Thursday afternoon, Mrs. George Rodiek entertained in honor of Mrs. Pfleger and the Misses Pfleger, from 4 to 6. The hostess and her guests of honor received under a spreading and picturesque monkey pod tree. These trees are distinctly tropical and are always commented upon and admired by the numerous visitors, who visit the islands. The day was ideal for an out of door function, sunshiny and balmy, with not a suspicion of a shower, which is unusual in Nuanuan Valley, where the hostess lives. In the dining room Mrs. Walter Hoffman served hot coffee, and Mrs. Andrew Fuller served tea. The dining room was fragrant with pink roses and purple violets. Small tables for the accommodation of the guests were arranged in the drawing room, library and lanais. Each table was adorned with different cut flowers. The library was done entirely in red roses, which harmonized beautifully with the furnishings. The drawing room was banked with white carnations and smilax. The hall was artistically decorated with plants and potted maidenhair ferns, while here and there were arranged tall vases of calla lilies. The punch table was placed in this room and presided over by Miss Margaret Walker. Mrs. Herman Focke, Mrs. Geo. Potter, Miss Agnes Walker, Mrs. Kiebaum and Mrs. Haneberg assisted the hostess in the entertainment of her numerous guests. This bevy of attractive women were clad in lingerie gowns. Over two hundred invitations were issued, a few of those observed were: Mrs. Pfleger, the Misses Pfleger, Mrs. C. B. Wood, Mrs. Theodore Lansing, Mrs. Harry Lewis, Mrs. Bishop, Mrs. F. A. Schaefer, Mrs. Walter Hoffman, Mrs. Focke, Mrs. Fuller, Mrs. Belle Jones, Mrs. Arthur Brown, Mrs. Charles Wilder, Mrs. Klamp, Mrs. Lecker, Mrs. du Roi, Mrs. Dr. Raymond, Miss Mabee, Mrs. Grossman, Mrs. Gertrude Wilder, Mrs. J. S. Walker, Mrs. Sanford Doie, Mrs. Walter Jones, Mrs. Ernest Mott-Smith, Miss Paty, Misses Walker, Miss Helen Alexander, Mrs. C. B. Cooper, Lady Herron, Mrs. Stanley, Miss Mist, Miss Meier, Mrs. Lange, Mrs. Renjes and Miss Renjes, Mrs. Fred Angus, Miss Myra Angus, Mrs. Guilek, Mrs. Walker, the Misses McIntyre and many others. The Hawaiian Quintet was placed on the lawn near the receiving party, and played soft, Hawaiian melodies during the afternoon.

Mrs. Lackland's Bridge Party.

At 1634 Makiki street, Mrs. Lackland made a charming hostess Wednesday afternoon. The function was a bridge party, given as a farewell to Mrs. Lackland's friends prior to her departure for the Coast. The house presented an attractive appearance in its tropical decorations of palms and hanging baskets of maidenhair ferns. Cut glass bowls and vases containing La France roses, were artistically arranged on inlaid tables and tabourets. Prizes

were awarded to those possessing the highest score. Miss Julie McStocker was the lucky winner of the first, a superb silver salver, with a design of hand embossed roses; Mrs. Townsend won the second prize, a beautiful book; Miss McClellan was awarded the consolation a silver pondre book with the date engraved.

Among those present were Mesdames Watson, Kennedy, Berg, Church, Townsend, Forster, Hobdy, Wall, E. A. Jones, Peterson, Hanneberg, Cockburn, Stanley, Waterman, Drent, Frear, Dyer, Day, Davidson, Harwood, Colley, McStocker, Lewis, Smith, Riggs, Grossman, Lansing, Townsend, Richardson, McClellan, Riggs, Kimball and F. Halstead and Madam Frigue; Misses McClellan, McStocker, Walker, Hudley, Hewlings, Borden, Fisher, McIntyre, Hopper, Bernice and Gladys Halstead and Dorothy Peterson.

Mrs. Fred Angus Bridge Party.

Mrs. Fred Angus entertained a circle of friends at bridge, Thursday afternoon, at her home in Nuanuan street. Beautiful prizes were awarded. Mrs. Oat captured the first prize, a cut glass dish; Miss Julie McStocker, was awarded the second, a beautifully carved picture frame. The consolation prize was cut for by the assembled guests and was won by Mrs. John Angus. Among those present were: Mrs. Fred Angus, Mrs. Frank McStocker, Mrs. Arthur Wall, Mrs. George Kluegel, Mrs. Monsarrat, Mrs. George Angus, Mrs. Jack Belser, Mrs. J. Morton Riggs, Miss Myra Angus, Mrs. James Dougherty, Mrs. Frank Richardson, Miss Jean Angus, Mrs. John Angus, Miss Julie McStocker, Mrs. Percy Morse, Miss Ethel Angus, Mrs. Lydia McStocker, Miss Theodora Lansing, Mrs. Gray, Mrs. Emil Waterman, Mrs. Moore and others.

Mrs. F. A. Schaefer's Luncheon.

Mrs. F. A. Schaefer entertained in honor of Mrs. Renjes on Thursday at luncheon. The house was ornamented with beautiful roses and smilax. Mrs. Schaefer, Mrs. Renjes and Mrs. J. Waldron received the guests in the drawing room. Luncheon was served at one o'clock and a delicious repast was enjoyed. The guests were seated at small tables, arranged to accommodate four; the place cards were unique and beautiful. Cut glass bowls and bouquets of roses were placed on each table as an ornament. Those present were Mrs. F. A. Schaefer, Mrs. Renjes, Mrs. Monsarrat of Hawaii, Mrs. Andrew Fuller, Mrs. E. Faxon Bishop, Mrs. Herman Focke, Mrs. George Rodiek, Mrs. Ernest Mott-Smith, Mrs. Charles Wright, Mrs. George Potter, Mrs. Humphreys, Mrs. Hanneberg, Mrs. C. B. Cooper, Mrs. Forster, Mrs. Belle Jones, Miss Renjes, Miss Kopke, Miss Edith Meyer, Miss Athalia Levy, Miss Lili Paty, Miss Kuhlmann Ward, Miss Margaret Walker, Miss Edith Mist, Miss Agnes Walker, and others.

Mr. and Mrs. L. Tenney Peck's Dinner.

In honor of Mrs. Peck's mother, Mrs. Locke of New York, a delightful dinner was given at L. Tenney Peck's beautiful house on Wilder Ave. Mrs. Locke has been visiting in this home for the past year, but will leave for her home on May 6th. Covers were laid for twelve. The table was decorated in scarlet, which is a favorite color of the guest of honor. Red carnations, scarlet tulle and handsome candles which were ornamented with red silk shades, made an effective decoration. Even the birthday cake was decorated with miniature red candles, which promoted much admiration and mirth when it was placed before the honored guest. Those who partook of Mr. and Mrs. L. Tenney Peck's hospitality were Mrs. Locke, Mr. and Mrs. Benjamin Dillingham, General and Mrs. McClellan, Canon and Mrs. Edward Simpson, Doctor and Mrs. Charles Bryant Cooper and Major Hart, U. S. A.

A Talk With Henry McRae.

Speaking of things theatrical during a short interview with Mr. McRae I learned that it was his earnest desire to have the theater-going public of this city acquainted with the nature of plays they would like him to produce. In other cities that he has visited with phenomenal success with his excellent company he made it a custom to produce a heavy drama one week and a comedy the following week with a romantic or costume play to follow that, thus giving them a variety. Mr. McRae says that he believes the patrons of the Royal Hawaiian Opera House prefer the heavy drama in preference to comedy or romance, and he has decided to produce during the next four or five weeks such plays as "Paid in Full," "The Man of the Hour," "Old Heidelberg," "The Gentleman From Mississippi," "The Great John Ganton," "The Wolf," "Salvation Nell," "The Right of Way," etc. Mr. McRae says that some of the plays have not been advertised much out-

side of New York City, where their success was so great that it was unnecessary for them to leave the metropolis, remaining there season after season enjoying a phenomenal run. Artistically and financially, for instance, such plays as "The Wolf," which he believes is not very well known to the theater-going public of this city; "The Right of Way," Gilbert Parker's great story—a story that was enjoyed by every reader of high class literature; "The Great John Ganton," a sister play to "The Lion and the Mouse" and "Paid in Full," and "The Gentleman From Mississippi," dealing with a subject that is fresh in the memory of the citizens of Honolulu at the present time; "Salvation Nell" and "Leah Kleschna," Mrs. Fiske's two great successes.

This, no doubt says Mr. McRae, will be the only opportunity the theater-going public of this city will ever have of being entertained by these great plays, and we would feel very disappointed if they do not take advantage of it, as myself and company are anxious to enjoy your society and association for a good long time.

Mrs. Francis Gay entertained at dinner Monday evening at the Young Hotel. The color scheme was pink, the flowers combined with the candles in their fluffy rose pink shades, produced a much desired effect. After dinner Mrs. Gay and her guests attend Marshall Darrach's recital which was given that evening in the lounge room of the Young Hotel.

Miss Helene Irwin of Honolulu took part in the "tableaux vivants" which were given at the St. Francis Hotel, San Francisco, on April 6th and 7th of this month. Miss Irwin is a charming and beautiful girl, and amongst the bevy of beautiful women who took part she held her own. She represented "Mme. Recamier."

The following program was given:

FIRST SERIES.

La Duchesse de Polignac.....Nattier
Mrs. Gerald Rathbone.
The Milkmaid.....Greuze
Miss Helen Chesebrough.
Mme. Lebrun et sa fille.....Lebrun
Mrs. Walter Martin, little Miss Mary Martin.
La Femme a Eventuel.....Faure
Mrs. John C. Wilson.
Mme. Recamier.....David
Miss Helene Irwin.
Song of the Lark.....Jules Breton
Miss Mary Keeney.
L'Innocence tenant deux Pigeons.....Greuze
Mrs. Alexandra Hamilton.
La Duchesse de Parme.....Labille Guyard
Mrs. G. H. Mendell Jr., Miss Beulah Pollak.
The pavan by ladies in waiting to the queen.
Greek interpretative dance—"The Daphne Myth"—Themes: (a) Happiness of Childhood; (b) Awakening to Life; (c) Wooing of Apollo; (d) Struggle; (e) Daphne turns into the laurel tree.

Miss Innes Keeney.
Intermission of 20 minutes.
SECOND SERIES.
Henrietta de Bourbon conté as Flore.....Nattier
Miss Genevieve Harvey.
Mme. Mole Raymond.....Lebrun
Miss Hazel King.
La Dame au Camille (Mme. Doche).....Winterhalter
Miss Alice Hager.
The Listening Girl.....Greuze
Miss Helen Jones.
Princess Louise.....Nattier
Mrs. Laurence Irving Scott.
The Broken Pitcher.....Greuze
Miss Clara Nichols.
Mme. Victoire as Diana.....Nattier
Miss Agnes Tillmann.
Princess de Lamballe.....Nattier
Miss Frances Howard.
The program for the English night was as follows:

"The Mail" (composite picture).....Gainsborough
Miss Beattie Ashton, Miss Claire Nichols, Mrs. Russell Bogue, Miss Marion Zelle, Miss Agnes Tillmann.
"Nell Gwynn".....Sir Peter Lely
Mrs. George A. Pope.
Mrs. Sheridan.....Sir James Reynolds
Miss Marian Newhall.
"Circe".....Romney
Mrs. Peter Martin.
Ladies Frankland.....Hopner
Mrs. Worthington Ames.
Mrs. Willard Brown.
"Innocence".....Reynolds
Little Frances Ames.
Mrs. Mark Currie.....Romney
Miss Jennie Crocker.
Duchess of Devonshire, Gainsborough
Mrs. C. Frederik Kohl.
Intermission.

SECOND SERIES.

"The Tragic Muse".....Reynolds
Mrs. Francis Carolan.
Ladies Waldegrave.....Reynolds
Mrs. Percy Moore.
Mrs. Edward Pringle.
Mrs. Thomas Breene.
Countess Gower (duchess of Sutherland).....Lawrence
Mrs. Sigmond Stern.
Bibby.....Burne-Jones
Mrs. Oscar Cooper.
"The Three Graces".....Reynolds
Mrs. Athol Mellean.
Miss Elizabeth Newhall.
Miss Marian Newhall.
Miss Harren.....Lawrence
Miss Julia Langhorne.
Duchess of Devonshire—Viscountess Duncannon.....Reynolds
Mrs. Peter Martin.
Mrs. Walter Martin.

Honolulu music lovers will be greatly pleased to learn that a song recital has been arranged for Miss Lindeman, the gifted soprano who is now visiting Honolulu. Those few who have had the privilege of hearing Miss Lindeman sing at a private recital have been charmed by the spell of her voice and are rapidly spreading the good news of her presence in Honolulu.

Miss Lindeman possesses a voice of remarkable quality and range, a most attractive presence and a charming manner. The recital will be given next Thursday evening at the Alexander Young Hotel and will be the only one given in this city as the gifted artists will make a very brief stay here owing to numerous engagements on the mainland.

The program will consist of groups of Italian, German and English songs. It will be a program that will be particularly pleasing to Honolulu music lovers. For accompanist Miss Lindeman has been fortunate in enlisting the talent of Mrs. L. Tenney Peck which assures her songs being given to the very best advantage.

Miss Lindeman comes from the good old state of Kentucky, noted for its beautiful women. Her musical education has been gained entirely in America and her beautifully cultured voice is a living testimonial to the ability of American vocal instructors.

Among the list of names of ladies who will act as patronesses for the recital are the following: W. F. Frear, B. F. Dillingham, Mrs. J. S. McGraw, Mrs. C. B. Cooper, Mrs. D. Tenney, Mrs. M. F. Prosser, Mrs. George Rodiek, Mrs. August Haneberg, Mrs. W. A. Love, Mrs. C. H. Atherton, Mrs. Theo. Richards, Mrs. W. D. Westervelt, Mrs. E. E. Winslow, Mrs. Francis Gay, Mrs. J. P. Cooke, Mrs. E. A. Mott-Smith, Mrs. L. Tenney Peck, Mrs. Alex. Lindsay, Mrs. Chas. Weight, Miss Newcomb, Mrs. Allen White.

Program:

I.
Voilà sapete—Cavalleria Rusticana
Mascagni
Nina.....Pergolesi
O cessate di piangere.....Scarlatti
In Questa Tomba.....Beethoven
II.
Aus Meinen Grossen Schmerzen.....Robert Franz
Es Hat Die Rose Sich Beklagt.....Robert Franz
Ich Grolle Nicht.....Schumann
Heimweh.....Hugo Wolf
III.
a. Hands and Lips.....
b. Our Little Love is Newly Born
c. You, dear, and I.....Robert C. Clarke
a. When the Swallows Homeward Fly
b. Let us Forget.....Maud Valeri White
a. Until God's Day
b. When I am Dead, My Dearest.....
c. His Lullaby.....Carrie Jacobs-Bond
IV.
The Moon.....Mendelssohn
Disappointment.....Tchaikovsky
My Heart at Thy Sweet Voice.....Samson et Dalila.....C. Saint Saens
V.
Jean.....H. T. Burleigh
Boat Song.....Harriet Ware
Auf Weidern.....Max Bendix
Kingfisher Blue.....Amy Woodforde Finden
I Love But Thee.....Frank La Forge
Regulien.....Sidney Homer
The Years at the Spring.....Mrs. H. H. A. Beach
VI.
Good-Bye.....Toell
Mr. and Mrs. E. O. Hall will leave on the Wilhelmina, the last of April, for a trip on the mainland.

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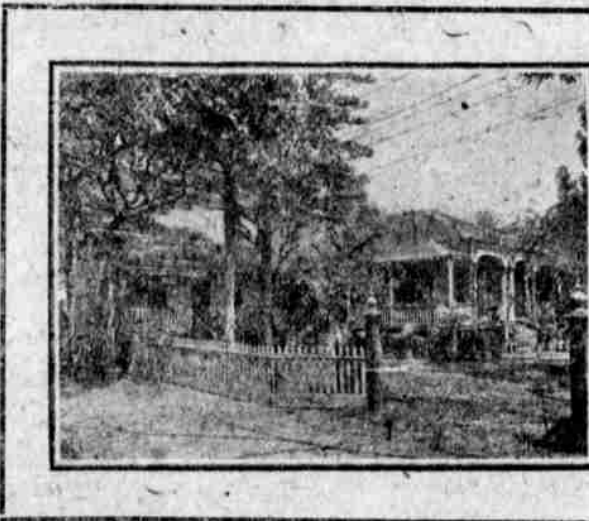
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and an argument far
more potent than
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On and after July 1, 1910, water rates for purposes of irrigation will be charged at the rate of thirty (\$30.00) Dollars per acre per year or five-eighths (5/8) of one (\$6.25) per square yard.

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